

<CV>

2015 - 2002

KARLA TOBAR ABARCA

(b. Quito, Ecuador 1981)

Lives and works in Bilbao, Spain.

email: tobar.karla@gmail.com

phone number:(0034)608719912

EDUCATION

(Currently) Ph.D. Candidate, Art and Technology Department, University of the Basque Country UPV-EHU, Bilbao, Spain.

2011/MFA with Distinction, Art and Technology Department, University of the Basque Country UPV-EHU, Bilbao, Spain.

2007/BFA with Distinction, Pontifical Catholic University of Ecuador PUCE, Quito, Ecuador.

LANGUAGE KNOWLEDGE

Spanish Native Speaker

English C2 level (CPE Cambridge)

French B2 Level (Alliance Française)

Basque Basic Level (HABE Certificate)

PARTICIPATION IN SEMINARS, WORKSHOPS, AND INTERNSHIPS

2009/Attendance to Seminar, Narrative strategies in contemporary art, Bilbao Arte eta Kultura, Bilbao, Spain

2008/Internship, Guggenheim Bilbao Museum, Education Department, Bilbao, Spain
/Attendance to Seminar, Art and Land, Bilbao Arte eta Kultura, Bilbao, Spain

2006/Attendance to Seminar, Development and Interculturalism, Simón Bolívar University, Quito, Ecuador

2005/Internship, Arteducarte, education program/El Comercio Foundation, Quito, Ecuador

2004/Internship, Learning through Art artist residency program, Guggenheim New York & El Comercio Foundation, Quito, Ecuador

2004/Assistant in atelier, Ecuadorian sculptor Estuardo Maldonado, Quito, Ecuador

2003/Attendance to Seminar, Strategies for art critic and curatorship in the art of the difference, PUCE, Quito, Ecuador.

SOLO EXHIBITIONS

2015/Moving Panorama, Centro Cultural Noáin, Pamplona, Spain. (with artist Cristian Villavicencio).

2014/Entre Horizontes Híbridos, Sala Torreña Aretoa, Getxo, Spain. (with artist Cristian Villavicencio).

2007/Solo Exhibition, El Gran Círculo Circo, Instituto Geográfico Militar, Quito, Ecuador

GROUP EXHIBITIONS

- 2015**/Aztarnak-Rastros, Centro Cultural Montehermoso,
Vitoria Gasteiz
- 2014**/International Festival of Experimental Art Musica Ex
Machina, MEM 2014, Bilbao, Spain
/Getxoarte 2014, Getxo, Spain
/Interbentziñuak Berreibar - UPV, Eibar, Spain
/Arteshop 2014, Bilbao, Spain
- 2013**/Wavy Banners 2013, West Jutland, Denmark
/Getxoarte, Getxokale 2013, Getxo, Spain
- 2012**/XXII. Edición Premio Internacional de Gráfica Máximo
Ramos, Centro Torrente Ballester, Ferrol, Spain
- 2009**/Cuarto Aparte, Cuenca Biennale, Cuenca, Ecuador
- 2008**/Ikas - Art, Bilbao, Spain
/Feria La Otra video art show, Bogotá, Colombia
/The catalogue of this exhibition is the exhibition,
Sala Alava, Vitoria-Gasteiz, Spain
- 2007**/Quito-Chiquito, , Camilo Egas Museum, Quito, Ecuador
/Cyclope video art show, Caracas, Venezuela
/In Vitro Visuals, video art show Bogota, Colombia
- 2005**/National Exhibition, Premio Fundación el Comercio,
Quito, Ecuador
- 2004**/National Exhibition, Salón Mariano Aguilera, Quito,
Ecuador
/National Exhibition, Premio Fundación El Comercio,
Quito, Ecuador
- /I. University Art Biennale, Technological University
of Ecuador, UTE, Quito, Ecuador

HONORS, GRANTS AND AWARDS

- 2015**/Grant Basque Artist Program,
Guggenheim Foundation Bilbao - New York
- 2012**/Grant, Wanted Award 2012 for Paisaia/Red: Getxo,
Getxo Town Hall.
- 2011**/Grant, for net.art project Refresh, Drawing
Department, University of the Basque Country, Bilbao,
Spain
- 2006**/Academic recognition to the most outstanding students
of the Faculty of Architecture, Design and Arts,
Pontifical Catholic University of Ecuador, Quito, Ecuador
- 2002**/Honorary Mention at the VIII. National Exhibition
El Comercio Foundation, Quito, Ecuador

COLLABORATIVE ART PROJECTS

- 2013**/Artistic Collaboration in art project Artist Working:
Discontinuity Barinatxe of artist Iñigo Cabo
- 2006**/Assistant Producer in art project Closing Time Quito
- Paris - Bilbao of artist Iñigo Cabo presented in the
XV. Paris Biennale
- 2004**/Artistic Collaboration in art project Workshow 2 of
artist Iñigo Cabo for International Festival of
Experimental Art Musica Ex Machina, MEM, Bilbao, Spain

LECTURES AND PRESENTATIONS AT INTERNATIONAL CONFERENCES

2014/Lecture, Copy or Discard: Primeras aproximaciones entre la Memética y el Net. Art, V. Congreso Internacional de Investigadores Audiovisuales Tecnología y contenidos Digitales, Madrid, ES, April 25, 2014.

2013/Lecture, Copy or Discard: La obsolescencia programada en el Net. Art, Congreso Internacional Arte, Ciencia, Ciudad UPV- EHU, Bilbao, ES, December 13, 2013.

2011/Lecture, Copy or Discard: La obsolescencia programada en el Net. Art, Congreso Inmersiones 2011, Vitoria, ES, November 20, 2011

2011/Presentation, Copy or Discard: La obsolescencia programada en el Net. Art, Exposición Documental de trabajos de Fin de Master, Bilbao, ES, September 30, 2011

SCIENTIFIC PUBLICATIONS

2014/"Copy or Discard: Primeras aproximaciones entre la Memética y el Net. Art ", Miscelánea sobre el entorno audiovisual en 2014, (Editorial Fragua, Madrid): 191-207

2013/"Copy or Discard: La obsolescencia programada en el Net. Art ", Scientific Magazine Ausart: Transformar y sentir el espacio común de la ciudad Vol.1 (University of the Basque Country UPV- EHU, Bilbao): 213-220

2013/As member of research group, "Mehr Licht: La gestión de lo inexplicable: luces y sombras de las prácticas transdisciplinarias tecnoartísticas" with Dr. Lourdes Cilleruelo and Dr. Augusto Zubiaga, Scientific Magazine Arte y políticas de identidad, (University of Murcia, Murcia,): 37- 48

SELECTED BIBLIOGRAPHY

2014/Getxo Town Hall, Getxoarte 2014, November 2014 (catalogue)
/Getxo Town Hall, Entre Horizontes Híbridos, October 2014 (catalogue)

2013/ET4U Denmark, Wavy banners 2013, June 2013, pg. 45

2012/Ferrol Council, Premio Internacional de Gráfica Máximo Ramos 2012, pg. 96

2011/M. Belén Moncayo, Ecuador: 100 Artistas del audiovisual experimental, pg. 108

2008/José Maria Herrera, Ikas Art 2008 Primer Encuentro de Arte Universitario, pg. 65